

Assignment 04 — 08 May 2020

6 ASO

Dear Pupils

As feedback to last week's assignment, it might be interesting to watch the following videos and see whether the analysis corresponds to what you thought about them:

- William Wordsworth's *I wandered lonely as a cloud*, <https://www.youtube.com/watch?v=slzqh0qvYGo>,
- Shelley's *Ozymandias*, <https://www.youtube.com/watch?v=wez7s4CUi04>, and
- Byron's *She walks in beauty*, <https://youtu.be/icV51Tf86oM?t=37> (until about 08:20).

For next week, you are going to read a short story in the *Gothic tradition*: Edgar Allan Poe's *The Black Cat* (textbook page 201-208). Some of you may already have done so since it was part of my original instructions given at the start of the corona crisis. If you want to listen while reading, this audio version on Youtube (split into three parts) is quite enjoyable, partly due to its quaint Scottish accent: <https://youtu.be/9N2zEW4msTg>, <https://youtu.be/Gb74XNZ0Ebs> and <https://youtu.be/bYyKrzta4rc>.

As an **assignment**, I would like you to briefly write down your thoughts about the story of *The Black Cat* and more specifically about the character of the *narrator*.

In *The Black Cat*, Poe uses the technique of the *unreliable narrator*: we cannot entirely trust what the I-person tells us, and because of that you may begin to wonder about certain events in the story: what is fact, what is interpretation and what is fiction? I would like to hear your take on things.

Consider this a writing *exercise*: it is not an official assignment and is not bound by rules such as length, structure or style.

Send me your thoughts attached to a Smartschool message by **10 May**.